

1908

# Kerry Mills Barn Dance

Kerry Mills

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The views expressed in this paper are solely those of the author.



# KERRY MILLS BARN DANCE

MR. MILLS WROTE  
"GEORGIA CAMPMEETING"  
"RED WING"  
"SWEET SIXTEENS" ETC.

 Vocal 6

6

F. A. MILLS  
32 W. 29<sup>TH</sup> ST. NEW YORK



DE JARDIN



# SOME OF THE SEASON'S GREATEST SUCCESSES, BY THE COMPOSER OF "RED WING"

## "Sweet Sixteens"

A March.

Tempo di Marcia.

By KERRY MILLS.

Musical score for "Sweet Sixteens" in 2/4 time, marked "Tempo di Marcia". The score is for piano and features a lively, rhythmic melody with a strong bass line. The key signature has one flat (B-flat).

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## "Childhood."

Words by  
ALFRED BRYAN.  
CHORUS.

Music by  
KERRY MILLS.

Musical score for "Childhood" in 3/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Child - hood, child - hood, In - no - cent days of child - hood Com - ing from school, wad - ing the pool, Roam - ing in the wild - - wood; Child - hood, child - hood, etc." The key signature has one flat (B-flat).

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## "Under The Chicken Tree."

Words by  
IRVING JONES.  
CHORUS.

Music by  
KERRY MILLS.

Musical score for "Under The Chicken Tree" in 2/4 time, marked "A little slower". The score is for piano and features a gentle melody. The lyrics are: "Un - der the chick - en tree, Un - der that big fric - as - see, Hens were pop - pin' out of ev - ry blos - som; Lost all my love for the bird they call the pos - sum;" The key signature has one flat (B-flat).

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## Kerry Mills Barn Dance.

by KERRY MILLS.

Musical score for "Kerry Mills Barn Dance" in 2/4 time, marked "Tempo di Schottische". The score is for piano and features a lively, rhythmic melody with a strong bass line. The key signature has one flat (B-flat).

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# Kerry Mills Barn Dance.

3

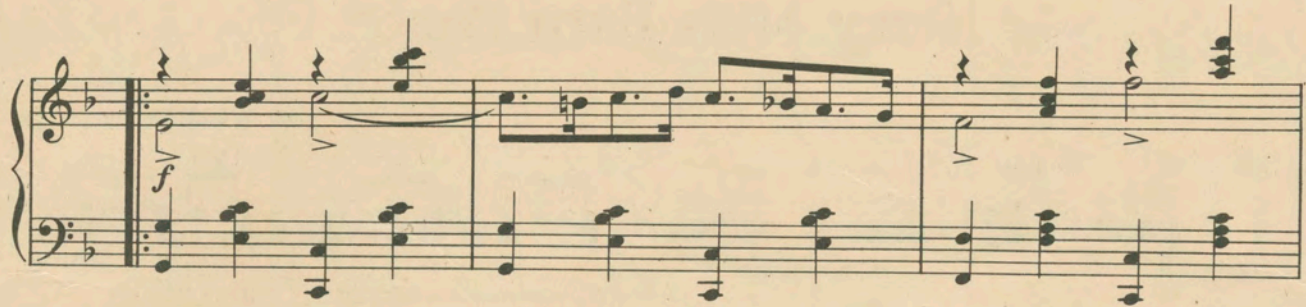
by KERRY MILLS.

Tempo di Schottische.

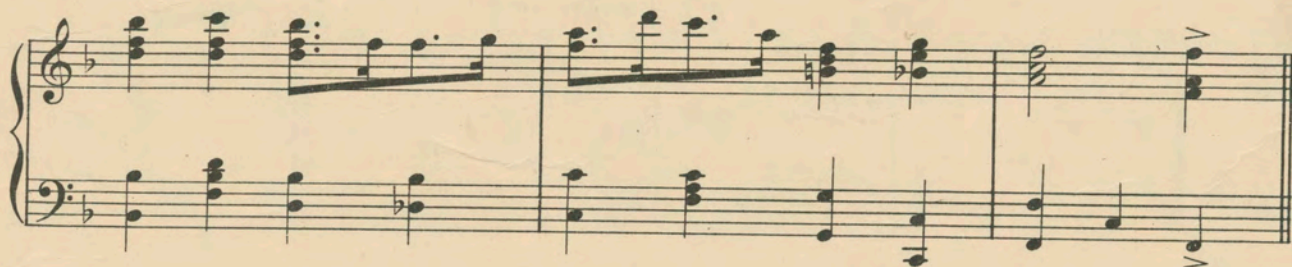
The musical score is written for piano and treble staves. It begins with a treble staff marked *f* and a piano staff marked *p*. The tempo is indicated as "Tempo di Schottische." The score consists of five systems of music. The first system includes triplets in the treble staff. The second and third systems are marked *mf*. The fourth system also includes triplets. The fifth system features a repeat sign with two endings, labeled 1 and 2. The music is written in a key with one flat (B-flat) and a common time signature (C).

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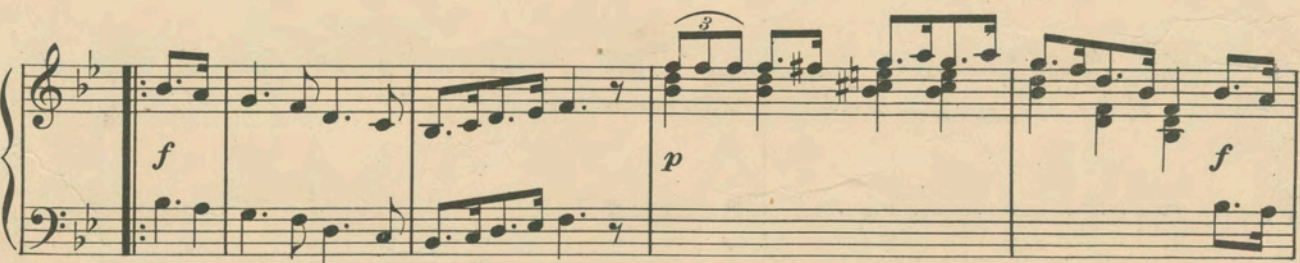
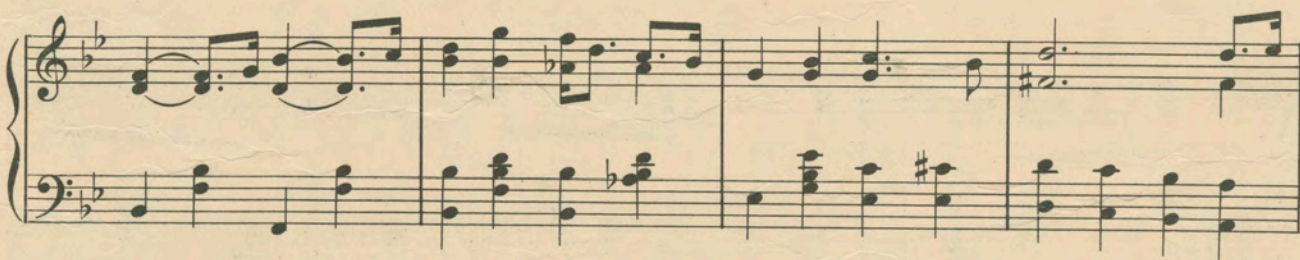




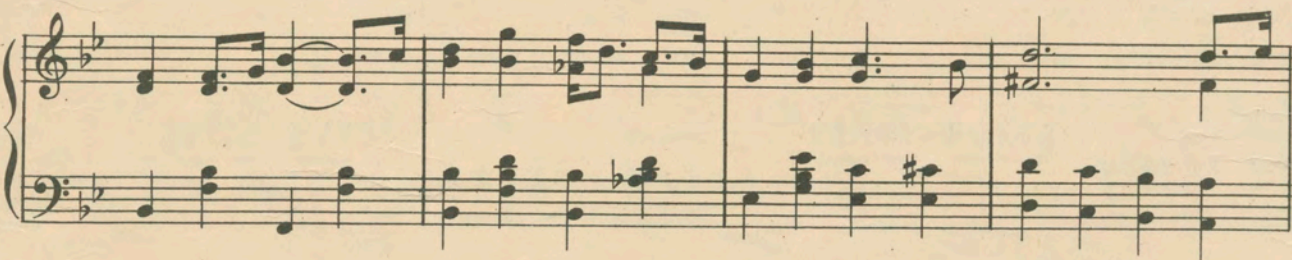
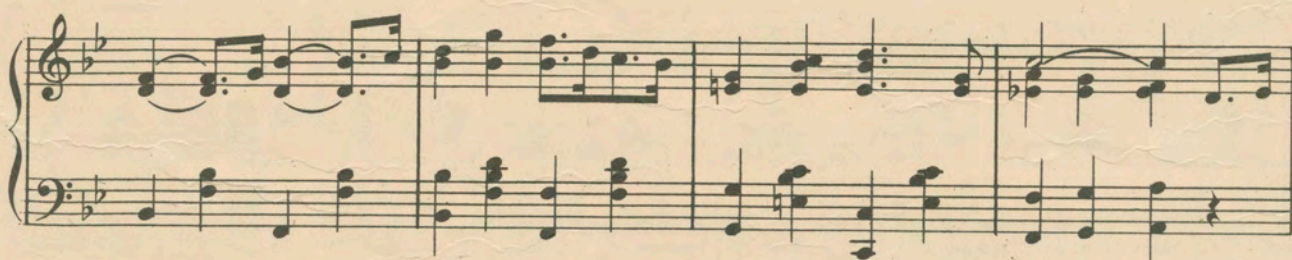
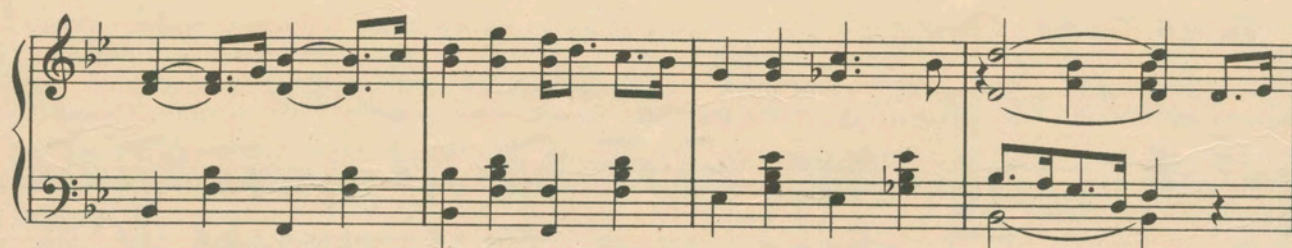














# STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. . . . . Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, — What-ev - er that port may be, — And thanks be giv-en to

The musical score for 'Any Old Port In A Storm' is written for voice and piano. The voice part is in 12/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 12/8 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the first and third beats of each measure. The piano part features a steady, rhythmic accompaniment with chords and single notes.

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

The musical score for 'Tell Me You Love Me, That's All I Ask Of You' is written for voice and piano. The voice part is in 12/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 12/8 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the first and third beats of each measure. The piano part features a steady, rhythmic accompaniment with chords and single notes.

Here's To The Rose. . . . . Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart — They died on the self - same day; And here's to the wo - man who

The musical score for 'Here's To The Rose' is written for voice and piano. The voice part is in 12/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 12/8 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the first and third beats of each measure. The piano part features a steady, rhythmic accompaniment with chords and single notes.

REFRAIN. The New Born King. . . . . Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

The musical score for 'The New Born King' is written for voice and piano. The voice part is in 12/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 12/8 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the first and third beats of each measure. The piano part features a steady, rhythmic accompaniment with chords and single notes.

REFRAIN. Eternal Love. . . . . Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, — Not like a sum - mer's breeze, — Not like the winds that

The musical score for 'Eternal Love' is written for voice and piano. The voice part is in 12/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 12/8 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the first and third beats of each measure. The piano part features a steady, rhythmic accompaniment with chords and single notes.

CHORUS. If I But Thought You Cared For Me. . . . . Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart — Be-side you, dear, I'd ev - er be, No more from you to

The musical score for 'If I But Thought You Cared For Me' is written for voice and piano. The voice part is in 12/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 12/8 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the first and third beats of each measure. The piano part features a steady, rhythmic accompaniment with chords and single notes.

REFRAIN. I'm Only Living For You. . . . . Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you — I'm on-ly liv-ing for you — By night and day while you're far a - way My love will

The musical score for 'I'm Only Living For You' is written for voice and piano. The voice part is in 12/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 12/8 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the first and third beats of each measure. The piano part features a steady, rhythmic accompaniment with chords and single notes.

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F. A. MILLS.  
32 West 25th St., New York.

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# SOME MORE OF THE SEASON'S SUCCESSES

## "If You Were Mine."

Words by  
ARTHUR J. LAMB.

Music by  
KERRY MILLS.

Refrain.

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## "Come to the land of Bohemia." (The Land Where Nobody Goes Home.)

Words by  
REN. SHIELDS.

Music by  
GEO. EVANS.

CHORUS.

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## "Any Old Port In A Storm."

Words by  
ARTHUR J. LAMB.

Music by  
KERRY MILLS.

REFRAIN.

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## "I Want You."

GEO. M. COHAN.

CHORUS.

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# If I'm Going to Die, I'm Going to Have Some Fun

AND

## ALL THE SONGS

FROM

## GEO. M. COHAN'S

### FAMOUS PLAYS

The Honeymooners

George Washington, Jr.

Fifty Miles From Boston

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

## THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl  
that's on the Square

7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double B-I-E-D
12. The New York Two Step

### "The New York."

Two-step.

By GEO. M. COHAN.



BY

## GEO. M. COHAN

A Worthy Successor  
to His Famous  
March

## Popularity

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